

Sonata in D Minor

B^b Bass & Piano (Organ)

Michel Corrette

EMR 291V

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Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

The musical score is presented in a grand staff format, consisting of three staves: a bass staff on the left, a treble staff in the middle, and a bass staff on the right. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. Measures 1-5 show a complex rhythmic pattern with trills (*tr*) and slurs. Measure 6 is marked with a '6' and shows a change in texture. Measures 11-15 feature a dense, fast-moving bass line. Measure 16 is marked with a '16' and includes a piano (*p*) dynamic. Measures 23-27 are marked with a '23' and feature a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

29

Musical score for measures 29-33. The piece is in B-flat major (one flat) and 3/4 time. The bass line features a continuous eighth-note pattern. The right hand has a melodic line with eighth-note runs and some chords. Measure 33 ends with a double bar line and repeat signs.

34

Musical score for measures 34-38. The bass line continues with eighth notes, including some rests. The right hand has a steady eighth-note accompaniment. Measure 38 has an 8-measure rest in the bass line.

39

Musical score for measures 39-44. The bass line has eighth-note runs. The right hand features a melodic line with some chords and eighth-note accompaniment. Measure 44 ends with a double bar line and repeat signs.

45

Musical score for measures 45-51. This section includes trills (tr) and dynamic markings for piano (*p*) and forte (*f*). The bass line has eighth-note runs and rests. The right hand has a melodic line with trills and eighth-note accompaniment. Measure 51 ends with a double bar line and repeat signs.

52

Musical score for measures 52-56. The bass line has eighth-note runs. The right hand has a melodic line with eighth-note accompaniment. Measure 56 ends with a double bar line and repeat signs.

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🎹 BASS & PIANO

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EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
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